

Kings Selma
String Quartet

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(2014)

♩ = 56

1st. Violin

mp 3

Violin II

mp

Viola

♩ = 56

Cello

p *mp*

5

st. Vln.

5

Vln. II

5

Vla.

p

5

Vc.

f

32 = 130 Allegro molto

st. Vln.

Vln. II

Vla.

Vc.

p

mp

35

st. Vln.

Vln. II

Vla.

Vc.

mp

f

mf

39

st. Vln. *p* *mp*

Vln. II *f*

Vla. *mp*

Vc. *f*

43

st. Vln.

Vln. II

Vla. *mp*

Vc. *mp*

47

st. Vln.

Vln. II

Vla.

Vc.

mp *pizz.* *mp* arco

pizz. *p* *p*

pizz.

51

st. Vln.

Vln. II

Vla.

Vc.

mf *p*

mf *p*

arco

t.Vln. 55

/In. II 55

Vla. 55

Vc. 55

p

This system contains four staves of music. The top staff is for the first violin (t.Vln.), the second for the second violin (In. II), the third for the viola (Vla.), and the fourth for the cello (Vc.). All staves begin at measure 55. The first violin part features a melodic line with slurs and accents. The second violin part has a rhythmic accompaniment of eighth notes. The viola and cello parts play a similar eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the second violin and viola parts.

t.Vln. 59

/In. II 59

Vla. 59

Vc. 59

p

This system contains four staves of music, continuing from the previous system. The staves are for the first violin (t.Vln.), second violin (In. II), viola (Vla.), and cello (Vc.), all starting at measure 59. The musical notation continues with similar patterns to the previous system. A dynamic marking of *p* (piano) is present in the second violin and viola parts.

63

st. Vln.

Vln. II

Vla.

Vc.

67

st. Vln.

Vln. II

Vla.

Vc.

ff *p*

ff *p*

ff *p*

ff *p*