

FANTASY

White/delBarrio arr.:HP.Gyldfeldt

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Alto Saxophone
- Tenor Saxophone
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone 1
- Trombone 2
- Baritone (T.C.)
- Drum Set
- Voice 1
- Voice 2
- Voice 3
- Bass

The score is written in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The woodwind and brass sections have complex parts with many notes and rests. The string section (represented by the Bass line) has a more rhythmic, repetitive pattern. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change or repeat.

8

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Bar.

D. S.

1

2

3

Bass

8

Dm7

Dm7

Gm7

Am7

B♭

C

Gm7

Am7

Dsus

D

1.vers

2.vers

14

Fl. 1

Fl. 2

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Sx.

T. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Tbn. 1

Tbn. 2

Bar.

D. S.

1

2

3

Bass

14

G m7 Am7 B^b C G m7 Am7 Asus A D m7 Em7 F maj7 Em7